

The New Hampshire

VOL. No. 36 Issue 18 Z413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MARCH 6, 1947

PRICE THREE CENTS

Blue Key Sponsors Stunt Night

Local Bums Come Into Their Own At Annual Freshman Hobo Hop

Saturday evening, March 8, the Freshman class will present its annual **Hobo Hop** in New Hampshire Hall from 8 to 12 o'clock.

The hall will be decorated to depict a typical Hobo Heaven, and it is suggested by chairman Ned Pearson that everyone dress accordingly. **The more decrepit the clothes, the more appropriate they will be.**

The music will be handled by the 14-piece **Barbary Coast Orchestra** of Dartmouth. This band, reorganized last October, is under the baton of Ed Curtis and features Tony Ambrose on the vocals. The orchestra was very active last fall at college and prep school dances, playing at Mt. Holyoke, Northampton, and Clark School.

Before the war, the band covered the entire country, appearing at Harvard, Yale, Columbia, Amherst, Smith, at the Glen Island Casino and the Ritz-Carlton in New York. Bill Johns, trombonist, was formerly on this campus as a member of ASTP.

The dance chairman is Ned Pearson. Ruth Farmer and Gordon Blackeney are handling the tickets; Mary Farmer, Betty Ahern, Dorothy Payne, Alice McCue, and Gina Quinn compose the refreshment committee. Herb Stebbins is chairman of publicity, and Betty Beau-doin and Paul Metcalf are co-chairmen of decorations.

Chaperones for the dance will be Dr. and Mrs. Howard R. Jones and Dr. and Mrs. Joseph E. Batchelder.

Duplicate Matches Now Under Way

The new series of bridge tournaments is under way. These duplicate matches are under the direction of Mr. William B. Nulsen and the next two matches are scheduled for Thursday evenings, March 13 and 27, at 7:15 p.m. in Congreve North.

Each player must have a partner and an entrance fee of 10c per player will be charged at each match. These tournaments are only for practical enjoyment and are not held in conjunction with the National Bridge Association.

New Press Club HQ For Local Journalists

The University Senate Committee on Student Organizations has approved reactivation of the **UNH Press Club**, it was announced this week by Dean Ruth J. Woodruff, Chairman of the Committee.

First organized in the spring of 1940, the Press Club succeeded in promoting a successful New England Intercollegiate Press Conference before the war halted its activities. The post-war group will attempt to establish a permanent annual N.E.I.C.P.C.

In their prospectus for reactivation, the Editors of **The New Hampshire**, of which the club will be an extension, state that the purposes of the organization will be many.

Press HQ

It will be, first, a HQ for all journalistic personnel on campus. Its membership will be composed of faculty having "experience and/or interest in the field of journalism;" working members of the press on this campus; students interested in journalism as a career or an avocation; and members of the staffs of all campus publications.

A special section of the reactivated body will include students interested or actively engaged in advertising and publicity. It has been

Candidate Selection Advice Requested By Student Council

On Tuesday, February 25, the Student Council met at Ballard Hall with Dean William Medesy.

George "Gus" Gilman, Freshman Class President, and Hugh Betts, new editor of **The New Hampshire**, are now ex-officio members.

Considerable time was spent in the discussion of the April Student Council election. The number of members will be increased to 17, which gives greater representation of the increased enrollment. The manner of candidate selection was not decided. **Student letters of suggestion are earnestly requested on this matter, so that a fair and popular method of candidate selection may be inaugurated.** All letters must reach Donald Perkins, President of Student Council by Tuesday, March 11.

VA Announces Change In Itinerant Schedules

The Veterans Administration regional office at Manchestr recently announced that, as of March 3, there would be a change in the itinerant service schedules for Durham and Exeter.

Under the new schedule a VA representative will be at the Exeter selectmen's room in the Town Hall every Monday from 8 a.m. until noon and at Thompson Hall every Wednesday from 8 a.m. until 4 p.m.

Veterans in the Exeter-Durham area desiring information or assistance relative to GI Bill benefits should contact their nearest VA representative or visit or write the Veterans Administration office at 364 State Street, Portsmouth, or the VA regional office in Manchester.

During the showing of "The Merchant of Venice," recently at the University of Texas, some wise-acre, after the final curtain, stole the show with cries of "Author, Author." (ACP)

Students Submit Work For College Art Exhibit

The Women's College of the University of North Carolina, as part of their annual Arts Forum, is sponsoring a National College Art Exhibition. Professor George R. Thomas, Chairman of the Department of the Arts, was invited to participate as representative of this state. Four students were chosen to produce work for the exhibit.

These are:

These are: Miss Jane Harrer, watercolor; Miss Dorothy Underwood, pastel; Mr. Harry Mallet, charcoal drawing; Mr. Harry O'Brien, lithograph drawing.

The National Exhibition of watercolors, drawings, and prints by students from one undergraduate college in each of the forty-eight states will be shown from March 20 to April 2, after which time it is hoped the exhibit will be sent on tour.

Did You Say Ten Cents? Yes, I Said Ten Cents

The season of Lent brings to mind our giving up some habit. But this negative action is not enough — positive action or replacing the old habit with a good one is even more important if we want to call ourselves Christians. The habit many more of us should cultivate is getting over our indifference to the hardships of others and doing something definite to alleviate them. Giving to CARE, a means of sending food to suffering Europeans is one act which would fall in this category. Particularly those who have given up something costly — like cigarettes, eating between meals etc. — could put some of that money in the little red boxes. But above all it is a good habit for everyone to take up for the whole year.

Remember if all 3400 students gave only ten cents (Did you say ten cents? Yes, I said ten cents!) we could send at least three boxes overseas weekly.

Senate Committee Pays Visit to Campus

Three members of the State Senate Committee on the University visited the campus on February 26 while Senate action was pending on a bill to increase the state's annual appropriation to the support of the institution. President Arthur A. Hauck of the University of Maine was also in Durham to inspect the three newest UNH dormitories to get ideas for new construction at Orono.

State senate members who were University guests were Paul B. Gay, New London; Asa H. Morgan, Bow; and Rae S. Laraba, Portsmouth.

Senator Gay is chairman of the Committee on the University of New Hampshire which also includes J. Guy Smart, Durham, and Charles E. Daniel, Manchester.

VA PANEL DISCUSSION

The veterans administration is sponsoring a panel discussion to be held on March 10. This meeting will be held at 7:30 p.m. in Murkland Auditorium.

Mr. Donald Richards, Mr. Ralph Berkley, Mr. Jere Chase, and a contact man from Manchester will be on hand. They will talk over any issue of subsistance, insurance, hospitalization or any other problem of the veteran.

Renowned Violinist Appears Next Week

Dorothy Minty, whom the New York Herald-Tribune places "among the most distinguished violinists," will appear as the fourth attraction on the University Lectures and Concerts series next Wednesday evening, March 12.

"An expert program maker as well as a superior player" (N. Y.



Miss Dorothy Minty

Times), Miss Minty is a California girl who rose through the ranks of concert touring to become "a mature and complete artist," caused Robert Bagar of the N. Y. Herald-Tribune to label her technique, "very musical, very bright, very much alive, and very intelligent."

Interpreting easily and skillfully both contemporary works and classics, Miss Minty has played successfully before New York audiences and is a member of the faculty of the Julliard School of Music.

The concert is scheduled for 8 o'clock in New Hampshire Hall.

Dr. Johnson Leads Discussion Series

The first in a series of discussions on "The Nature of Christianity and Its Relation to the Isms" was held last Monday evening. This series will concern itself with the nature and implications of socialism, communism, fascism, capitalism, and democracy and a basis of principles on which to compare them with the conceptions of Christianity.

These discussions are under the direction of Dr. G. R. Johnson of the History Department and will continue over a period of Monday evenings. The next meeting is scheduled for March 17, 1947, at 7:00 in Murkland 302. At this time the nature and implications of capitalism will be the topic of discussion.

These meetings are under the sponsorship of the Student Christian Movement and are open to all who wish to attend.

COMING EVENTS

Tonight

5:30 AAUW Fellowship Supper. Prof. Hodgdon talk on plant life. Smith Hall.

7:00 WRA Square Dancing, NH Hall.

7:15 International Relations Club open meeting. Dr. Teller talk on Austria. Org. Room, Commons.

7:00 Graduate Science Society open meeting. Lec.-Demonstration by Dr. Wallace of U. of Conn. 301 James.

Friday

7:30 STUNT NIGHT, Blue Key, NH Hall.

Saturday

8:00 Freshman HOBO HOP, NH Hall.

Tuesday, March 11

TOWN MEETING, 10, 11, and 12 o'clock CLASSES EXCUSED.

Another Big Night; Entertainment Galore!

Tomorrow night at 8:00 p.m. a mirthquake of wit and talent will explode in N. H. Hall as Blue Key presents Stunt Night.

Eight finalists who have survived the eliminations in a field of sixteen will display their laugh-provoking abilities before the student body.

"Woodie" Fraser Heads '48 Granite In New Elections

On Tuesday, February 18, the Granite Staff held its elections for 1948 and the following is a list of officers elected.

The new Editor-in-Chief is Woodie Fraser, class of '48. Woodie, a math major, is president of Lens and Shutter, Vice-President of the Wildcat Flying Club. He is perhaps more well-known as a partner in the new Currier-Fraser Photography Studio here in Durham.

The new Organizations Editors are Margery Byers and Martha Tucker; Senior Editor is Rae Cabrera; Priscilla Nymen is the new Frat-Sorority Editor; Helen Constantinides is the Classes Editor; Boys' Athletics Editor is Ralph O'Connor and Girls' Athletics Editor is Esther Cole; Robert Handy is new Features Editor; Art Goldsmith will head the Art Department; Stella Kyriacopoulos is Photo Editor; Earl "Sparky" Goss will be Business Manager and Bob Novak is the new Advertising Manager.

Gala Gay Nineties Dance Planned by Hunter Hall

Hunter Hall is now making plans for a Gala Gay Nineties Dance and Review to be presented in New Hampshire Hall on Saturday, March 15.

The atmosphere will drip with the spirit typical of those grand and glorious days of the last century which promoted full-bosoms, wasp waists, straw toppers, and, perhaps most characteristic of all, the famous barber shop quartet. The decorations and entertainment to be presented are planned to enhance such an atmosphere.

Costumes of the 90's may be worn but are not obligatory. However, to really put this dance over, it is hoped that students will make an earnest effort to secure these necessary duds.

Music will be typically Gay Nineties extract, and more than one Casey will be waltzing with his own special strawberry blonde at this most promising novelty dance.

Last year, Theta Chi and Chi O won with "Hellzapoppin" and "Little Red Riding Hood." These take-offs had everyone rolling in the aisles.

This year, there is much competition between eight frats, one men's dorm, six sororities, and one women's dorm.

Blue Key, the senior men's honorary society (defeated by the WRA basketball team, Carnival Weekend) has sponsored Stunt Night annually since 1929 with the exception of the war years and last year, when the class of 1948 assumed the task.

In past years, cups were given the winners in the men's and women's divisions. Although it seems improbable that such trophies can be obtained this year, Blue Key has promised that two valuable and worthwhile prizes will be awarded.

Stunt Night, whose origin is lost in the dusty alcoves of time, is a traditional event on the annual Campus Calendar.

(continued on page 6)

Church Choir Presents "Holy City" Here and at Exeter

The Durham Community Church Choir under the direction of Professor Irving D. Bartley will present A. R. Gaul's sacred cantata "The Holy City" this Sunday evening at 7:30 in the Baptist Church of Exeter. The chorus has 33 singers and is composed of townspeople and college students.

College students who will take part in special numbers are: Grace Miller, Jayne Williams, Marcia Setzer, Katharine Frizzell, Ruth Belyea and Elinor Gray. Other soloists will be Mrs. Philip S. Barton, Professor Kenneth Morrow, Raymond B. Richardson, Professor W. H. Hartwell and Mrs. R. H. Granger.

On Sunday evening, March 16, the Durham Community Church Choir will present "The Holy City" as one of the special Sunday evening services being sponsored by the Student Christian Movement during Lent. The time is 7:30 for this special vespers. The public is cordially invited to attend.

UNH Debating Team Tops Field at Vermont

Competing against twenty-three universities and colleges from nine states and Canada, the UNH Debating Team topped the field with the highest rating at the University of Vermont Invitational Debate Tournament last weekend.

The Affirmative, composed of Howard Tilton, '48, and Hazen Gifford, '49, combined with the Negative Section of the squad, composed of seniors Minott Coombs and Leon Stevens, to win nine out of ten debates engaged in during the tournament.

Professor Lee Wilson of Rhode Island State, judge of the UNH-Rutgers debate, termed the New Hampshire presentation "a scholarly performance." Commending Stevens and Coombs on their speaking, Professor Wilson said, "Yours was the most intelligent intercollegiate

debating I've heard in my long years of interest in the field."

The UNH Affirmative debated against Champlain, McGill, Mount Holyoke, Rensselaer, and St. Michaels, while the Negative clashed with Middlebury, Rhode Island, Vermont, Rutgers, and Wesleyan. Further honor was gained when the judges named a New Hampshire man as best speaker in every debate in which UNH engaged.

Best point rating gained by an individual speaker was that given to Leon Stevens, who earned an average of 2.0. The UNH team average was 1.7.

Other teams competing included: American Int'l, 5-10; Amherst, 3-5; Army 2-5; Boston University, 4-10; Holy Cross, 4-5; Maine, 5-10; McGill (2), 2-10 and 2-10; Rensselaer, 5-10; Rhode Island, 1-10; Rutgers, 4-10; St. Michaels (2), 3-10 and 4-10; Syracuse, 5-10; Vermont "A", 6-10; Wesleyan "B", 4-10; Williams, 1-9; Bates, 8-10; Vermont "B" Squad, 8-10; Dartmouth, Mount Holyoke, and Wesleyan "A" Squad, 7-10.

The New Hampshire

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Why So Much Advertising?

In one of the letters to the editor on this page, a student asks why this paper has so much advertising. We will endeavor to answer this question.

As the letter points out, every student pays \$.50 per semester for **The New Hampshire**, which entitles him to a copy of the paper each week. **The New Hampshire** has grown in size in the past year and is now one of the largest school publications in New England. The increase in the size of the paper has not been accompanied by an increase in the subscription rate. Therefore, if the paper is to continue with six pages, more advertising must be used to meet recent increasing costs of printing and overhead. No, we are not “saving up for a rainy day.” If the subscription rate were raised the advertising could be cut down and more reading matter would result. Incidentally, an increase in the subscription rate would not effect the majority, as student veterans’ subscriptions are paid by the government.

A comparison with other college publications throughout New England shows that these papers have less advertising than **The New Hampshire**. But the subscription rate is higher. For example, the weekly paper at M.I.T. has a rate of \$.75 per semester. The paper at Bowdoin College has a rate of \$1.00 per semester. The Tufts College students also pay \$1.00 per semester as do the students at Boston College and the University of Connecticut. The small publications at Middlebury College and Trinity College have a rate of \$1.50 per semester.

All of these papers mentioned, with the exception of the Bowdoin College publication, are smaller in column and page size, and have fewer pages than our own paper. We realize that not all of the above mentioned papers are guaranteed a subscription from each student, but a survey shows that at least fifty per cent do have the guaranteed support of the students. If our subscription rate were raised, possibly we could publish a larger paper or two issues a week, as was done from 1937 to 1943, thus cutting down the number of ads on each page.

In view of the facts presented, anyone should be able to understand why we have so much advertising. We will do our best to present to the reader as much printed matter as possible.

Handouts

“The real difficulty to contend with is the demand of individuals, interests, classes, sections, and sometimes of the whole community, for extravagant expenditure, and this difficulty is constantly increasing as the belief gains ground that the community in its corporate capacity owes a liberal living to its individual members.

“A gradual change has come over the spirit of the people; and a large part of a population, once the most independent and self-reliant in the world, is now clamoring for support, as individuals or in classes, from the governments of this country — federal, state, and city.

These symptoms, however, are not local, they may be more prominent here than in other cities, but they exist everywhere. They constitute the chief danger of popular government, and a danger that will be greater before it is less; the demand for a systematic distribution of wealth by taxes.”

The City Government of Boston
former Mayor Nathan Matthews

MUSE-INGS

by Riki Burt

Why do we have dramatics at the University? I doubt if anyone has asked this question because the answer is so obvious. To provide amusement? Or some may go deeper and say that it is to provide experience for would-be actors. Those are the obvious answers — but isn't there more to it than just that?

Two dramatics courses are offered by the University. Dramatics Workshop teaches fundamentals of acting and direction and, in the second semester, the selection, casting, and direction of plays. A course in stagecraft teaches the technical side of play production.

The students from these courses apply their knowledge in student-directed one-act plays or in Mask and Dagger productions. The social side of dramatics is embodied in Mask and Dagger, which draws its members from among those who participate in the various productions. That, briefly, covers the physical significance of dramatics at the University.

But drama may also have an intellectual significance. Perhaps I am unwise in mentioning intellect — so many people in the present age shy away from any mention of it, especially in connection with art. It is as if they feel, “Oh, Art! Oh, Intellect! I'm interested in living in this age of science and industry. What do I care about intellect!” Blindly, they refuse to see the importance of a truly liberal education.

A play, while entertaining the audience, may, at the same time, have intellectual significance. By this I mean — does it have anything to say? Does it contribute to an understanding of reality, of the world as it actually exists? A play may give to both the audience and the actors, an emotional outlet — a chance to escape from their own existence and live some other life for an hour or two.

* * *

I say **may** because not every playwright has the ability to produce a work which is founded in reality, or even in the realm of possibility. Not every playwright can create characters that live — that react to stimuli in a manner which conforms to their personality — when put on the stage.

Suppose the playwright succeeds; can every director interpret, and every actor portray, his characters?

Letters to the Editor

For quite some time it has become more and more apparent to me — and to many others — that a major portion of your newspaper is devoted to advertising. Whereas this shows a certain amount of acumen on the part of your business staff, if likewise means that space which could be used for news, campus information and the airing of opinions is consequently restricted.

If my memory serves me correctly, the individual registering each semester pays a certain amount toward a Student Activity Card, The Granite, and the New Hampshire. Perhaps you might care to explain to an interested reader why such an excessive amount of advertising, national and local, is necessary to run your paper's finances. Or are you saving up for a rainy day?

Respectfully,
R. B.

Revolt of Scientists!

Another notable instance of the revolt of scientists against modern militarism can be found in the refusal of Professor Norbert Wiener of M.I.T. to address a symposium at Harvard University because he said that the devices under discussion were for war purposes.

Dr. Wiener, who is one of the world's leading mathematicians, said: “I do not expect to publish any future work of mine which may do damage in the hands of irresponsible militarists.”

No. And there is the basis of competition in drama.

In the professional theater there are practically no limitations placed on the producer. His job is to produce the best possible play. But in the amateur field, as here at the University, there are many factors which hinder a production. The director and technical director can only work part of the time on dramatics. Often the stage is very small. The actors and other personnel — in our case students — usually come untrained or with little training, and, as soon as they have gained some little experience and some degree of polish, they are gone. So different from the professional theater. And yet the the non-professional theater, “The Theater of Youth, the Theater of the Future,” is assuming creative leadership throughout the world.

It is my hope that you are, or may become, theater-goers will consider these morsels of thought when next you attend an amateur production — here or anywhere.

Louisiana Process

by Charles Chase

My cell is dark and bare
Holds me from home
Fills me with fear
I wronged no man
But my skin is black
Key in my door
Why when it's dark
Cars stop outside
No rides for me
My skin is black
Sheriff says Go
Why when it's dark
Who's out there
White men with cigars
Car door opens
My skin is black
I leap and run
There's no way out
Don't take me
Don't take me

This poem has been selected by the National Poetry Association, Los Angeles, to be included in the **Third Annual Anthology of College Poetry**, a compilation of the finest poetry written by the college men and women of America. Mr. Chase is a member of the class of 1950 and is enrolled in the College of Liberal Arts.

Dear Sirs:

Inasmuch as the University dominates the town of Durham in both property and political influence, and inasmuch as **The New Hampshire** is the official organ of the University's minions, I appeal to you to exert your influence in eliminating an intolerable civic condition. I am referring to the morass of slush, snow, and water thousands of people are forced to wade through most of the winter and spring on the downtown streets.

Durham is a beautiful town during the summer, but winter makes it a hell on earth, with particular reference to that unclaimed bit of “no-man's land” between Ham's and Grant's. A better drainage system and a few lusty shovels could eliminate this untenable situation with small expense in comparison with the misery alleviated.

Sincerely,
Charles Davidson



This cartoon is introducing the “Cat” which will appear weekly on this page. The “Cat” will have something different to say every week about someone or something on the campus. We would like to have opinions expressed by anyone interested in this new cartoon and its purposes.

A Trial Balloon

The recent rumor that the Hon. John G. Winant may run for the Senate against United States Senator Stiles Bridges has invited much speculation from all sides. Mr. Winant has just returned to the country and at present professes no interest in activating a campaign at the moment.

However, those who are considering or hoping for his entrance in the Senatorial race are at least aware of the possibility that New Hampshire may find itself engrossed in a campaign which will call for a definition of platform not seen in several years. It would undoubtedly force the state to choose definitely between a strong hand with respect to Russia, if not an aggressive one, and a policy of enlightened internationalism for the United States and more complete cooperation with the covenant of the United Nations.

The past histories of the two possible candidates reflect the issues which each would probably uphold. Prior to the war, Senator Bridges was calling for a definitely isolationist program, although he was one of the first to call for intervention when that policy was seen to be necessary. Mr. Winant, on the other hand, was dispatching his duties as ambassador, concerning himself with the international scene.

It is further reflected in the more recent years. While Senator Bridges was busying himself with the familiar attacks upon cooperation with Russia, Mr. Winant was attending the Alexandria Conference, the Truman and Churchill Conferences, and touring Russia with Mr. Davies.

* * *

Many observers also feel that Senator Bridges has injured the uncontested support of the state which he has always held by his stand against the confirmation of Mr. Lilienthal as chairman of the Atomic Energy Commission. Mr. Winant has held a conspicuous position in his support of the New Deal policies and it is expected that he will soon announce his stand in favor of the confirmation.

From these experiences and past actions it may be quite definitely concluded that such a campaign would rest primarily upon a choice of policy rather than resolving itself into a purely political harangue. It may be further concluded this might minimize the provincialism that has so often guided the actions of the New Hampshire people.

U. S. and U. N.

For months American peace makers in the UN strongly urged the adoption of a trustee system for dependent peoples. Much progress has been made along that line, toward establishing a whole new democratic pattern in areas of former colonial exploitation. A Trusteeship Council has been established for furthering the achievements of this political reform. However, in the midst of this heartening progress, our own government has announced its determination to annex under Naval control all the Pacific islands taken from Japan.

United Nations spokesmen who have been working for the establishment of the trustee system voice the warning that this will wreck the progress that has been made and leave the door wide open for Russia's justification of its moves toward annexation and domination of bordering territories.

This is another instance where we demand one thing of Russia and do just the opposite ourselves.

from “Between the Lines”

Need A Dance Band?

The
“NEW HAMPSHIRE WILDCATS”

A big band without a big price
Available for on or off-campus engagements
Composed of students Vets, A. F. of M. musicians
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ROCKINGHAM

NEWMARKET, N. H.

THIS SATURDAY
DANCING EVERY
SATURDAY NIGHT

DEAN CARLSON

and His Orchestra

DANCING 8-12
ADMISSION 80c

DURHAM BULL

by R. C. O'Connor

Today, Coach James W. "Biff" Glassford's gridiron candidates draw equipment to begin the Spring practice session. The Field House has been converted from a basketball court and the stands and flooring have been stored until next year. The squad will work out every afternoon until the practice field is in playing condition.

The players have been reviewing the pictures of last year's games and are going to concentrate this spring on eliminating the most glaring errors that showed up on the screen. When Coach Glassford came here last year, he held a short spring practice program but he had little chance to do more than just look at the material he had to work with. This year he is familiar with many of the men and is going to work on achieving the finesse that characterizes the style of football that he learned at Pitt.

Most of the '46 eleven will be on hand except for a few players that left school and Captain Ralph Pino and Dale O'Connell who were the only seniors on the team.

* * * * *

At the Interscholastic Tournament last week, Smoky Kelleher made his 25th appearance as an official. He has always been a favorite at UNH, having officiated several sports in the past, and his selection and organization of the referees added a lot to the efficiency of the tourney.

* * * * *

The Wildcat ski team travelled to Ste. Marguerete last week to the I.S.U. Meet and came in fourth behind McGill, Middlebury, and Dartmouth. Ralph Townsend, Al Merrill, and Si Dunklee hurried from the Canadian meet to the Easterns at Gilford but by the time they got there the jumping had been cancelled because of the high wind. The jumping contest will be held next Sunday, but most of the ski team will be at the Wildcat Trail for the Eastern downhill and slalom championships.

* * * * *

Boo Morcom set a record by winning the IC4A pole-vault for the third time. Although his jump of 13' 6" was short of the marks that he made in winning in '42 and '43, Boo deserves a lot of credit for attempting to jump with his injured ankle. Besides winning the pole vault he high jumped 6' 2" to tie for second.

Andrea J. LaRochelle

Jeweler

Formerly E. R. McClintock

Watchmaking, Engraving, and Jewelry Repairing

Dover, N. H.

Rochester, N. H.

Catholics Buy Lot For Durham Church

Father J. D. O'Connor announced that 2 to 6 acres of land have been purchased in Durham for the purpose of erecting a new Catholic church.

The plot of land is located on Madbury Rd. just below Dr. MacGregor's residence.

After consulting with Bishop Brady of the Catholic Diocese, Father O'Connor will release more complete information as to the type of building that will be erected, and the expected date of completion.

The new church will replace Murkland Auditorium for the celebration of Mass.

Some days are just harder than others, decided Mrs. Kathryn Blackwell, librarian at Macalester College in St. Paul, Minnesota, after perusing and perusing the following note found attached to a library card.

"John Adams had the book signed by R. D. Schmidt; R. D. had the book signed by John Adams. Adams renewed the book which Schmidt had, and now Schmidt should renew the book Adams had. Tell Schmidt that Adams owes him 22 cents."

Mrs. Blackwell is still dubious. (ACP)

NOTICE

Summer study centers in Mexico and Guatemala for college students throughout America are being sponsored by the Univrestiy of Houston.

The centers will feature courses (in English) on the social, economic and cultural conditions of the respective countries and will include field trips to many places of cultural and historical interest in and around the centers.

Further information is available at the New Hampshire office, or students may write to Dr. Joseph S. Werlin at the University of Houston, Houston, Texas.

WRA NEWS

Interclass

After losing a heart-breaking game to Colby, the UNH All Stars managed to win their next encounter with Nasson by one point. The final score was 19 to 18 in favor of UNH. Backed by tiny Kay McLaughlin and equally tiny Ruth Garland, Elly Smith dropped three shot through the nets for a total of 5 points. Captain Jean Spiller, Ruth Garland, and Kay McLaughlin each made four points and Arianna Whittemore netted two.

The Jackson game was the climax of the season as UNH lost by only one point, 25 to 24. The team were well matched, which made it an interesting game to watch. High scorer of the game was Ariana Whittemore, who made six field goals and two foul shots. Capt. Jean Spiller scored three field goals and one foul toss. Bertha Pepin made one field goal and Natalie Kemp, a changed guard, came through with one foul shot plus a fine job at feeding the ball to the regular forwards.

Another All Star basketball season has come to a close and with it ends the basketball careers of six seniors. Capt. Jean Spiller, who worked her way up to her captain's position by three years of basketball playing, will always be remembered as a player of exceptional gameness. Arianna Whittemore was high scorer for the year and the UNH mainstay. Elly Smith ran into bad luck this year and played only in the Nasson game. The guarding combination of the three seniors, Betty Caron, Natalie Kemp, and Doris Buser was an important factor. Outstanding performance of the year was turned in by Betty Caron in the Colby game. Natalie Kemp is the best all around player on the team, playing the position of forward as easily as at the guard spot.

Interhouse

The sport now holding the limelight in interhouse activities is badminton. It involves both house and campus tournaments as in table tennis. However, it differs slightly in that campus tourney is a double tournament. Sports chairmen will be notified of the date for the completion of this tournament.

NOTICE

Lost—One pair of men's fur lined gloves on stairs to third floor, Murkland Hall at 11 a.m. Friday, February 28. Reward offered. Sentimental value. Notify Ralph W. Tufts, Apt. H-6, College Road.

CLEANING

and

PRESSING

at

The College Shop
BRAD MCINTIRE
DURHAM, NEW HAMPSHIRE

Spring Practice for Football Team Begins

Varsity Basketblal Squad Beaten by Maine in Finale

Playing before an overflow tournament crowd, Coach Ed Stanczyk's Blue and White five failed to maintain a half-time lead of 12 points and fell victims of the Maine Bears in the final minutes of the game, the score reading Maine 39, UNH 37.

The Wildcats were swept under by the sustained drive of the Pine Tree Staters in the second half and the 'Cats lost their second game to Maine by only two points. Score of the first encounter with the Bears was 70 to 69 in favor of Maine.

Right forward Dick Dart racked up 11 points for UNH and Chuck Katsiaficas and Al Britton each contributed 7 markers.

University of New Hampshire (37)
Rf, Dart 5-1-11, White 1-0-2; lf, Katsiaficas 2-3-7; C, Britton 2-3-7, Paire 0-2-2; rg, Millman 1-1-3; lg, Levandowski 1-0-2, Bobotas 0-0-0, Stone 1-1-3. Total 13-11-37.

University of Maine (39)
Lg, Curtis 2-5-9; rg, O'Donnell 2-0-4; Presnell 0-0-0; c, Goddard 4-1-9, White 2-0-4; lf, Burgess 2-2-6, Kelly 0-0-0; rf, Boynton 1-3-5, Danforth 1-0-2. Total 14-11-39.

Rev. Fr. Doherty Speaks to Campus

"The Antiquity of Man" was the title of an address given last week in Murkland Auditorium. The speaker was Rev. Fr. Francis Doherty S.J., a member, at present, of the faculty of Boston College. The lecture was sponsored by the Newman Club and was attended by many interested students and members of the faculty.

Rev. Doherty described the travels and discoveries of an expedition to Palestine in 1937. He was a member of this expedition and their purpose was to examine and dig for relics of prehistoric civilizations.

The search was fruitful and resulted, after extensive digging, in unearthing a well-preserved specimen of Neanderthal man. The bones were of a young inhabitant of the early world and although extensive examination was impossible, the remains were named "Egbert."

The bones were found at a depth of sixty feet and, because so much time was spent in finding them, they had to be covered with preservatives and left when the expedition went home. Further examination of Egbert will be made this spring when a second expedition will return to the spot.

The lecturer was aided in his description of the trip by stereopticon slides which graphically showed the land surrounding the discovery area, the hole in which Egbert was unearthed, and Egbert himself. The speaker answered many questions from the audience after he finished his talk.

Graduate study at UNH dates back to 1893.

Candidates Report To Glassford for Initial Workouts of Season

By Roger C. Quimby

One certain sign that spring is nearly here is Coach Biff Glassford's announcement that spring football practice will start today at the Field House.

For two weeks all candidates for the 1947 varsity football team will work out with Coach Glassford and his assistants at the Lewis Fields practice area.

All candidates for the fall team are expected to report for calisthenics and workouts. This pre-season training period will enable Glassford and his cohorts to find out just what each man can do and it will also give them a chance to try out various men for the positions which were left open on the team by graduation.

Positions Open

Some half dozen of last year's first and second stringers have recently been dropped from school or are on the ineligible lists. This situation leaves plenty of spots open on this year's team and Glassford hopes that a good number of men will report to him for practice.

Basketball Coach Ed Stanczyk is scheduled to assist in coaching the backfield with Glassford. Undergraduate Pat Petroski will again work with varsity hockey coach Tony Dougal in shaping up the line.

Mainstays of last season's eleven who will be missed in the fall include quarterback George Willey, sub halfback Ernie Bastianelli, tackle Ted Peciorak, and fullback Maurice "Butch" Bouchard. Rumors also persist that other regular men from last year will be missing on Thursday. Time will tell.

Junior Basketball Season Completed

The J.V. Basketball Squad recently concluded a fairly successful season with five victories in nine games. Despite the fact they were forced to practice at night, and cut the large squad into two parts, the team managed to come out on the right side of the ledger.

Using the two team system to advantage, the Chasemen won their first game over Clark School by a score of 70-51 and made it two in a row over Bridgton by a 60-33 count.

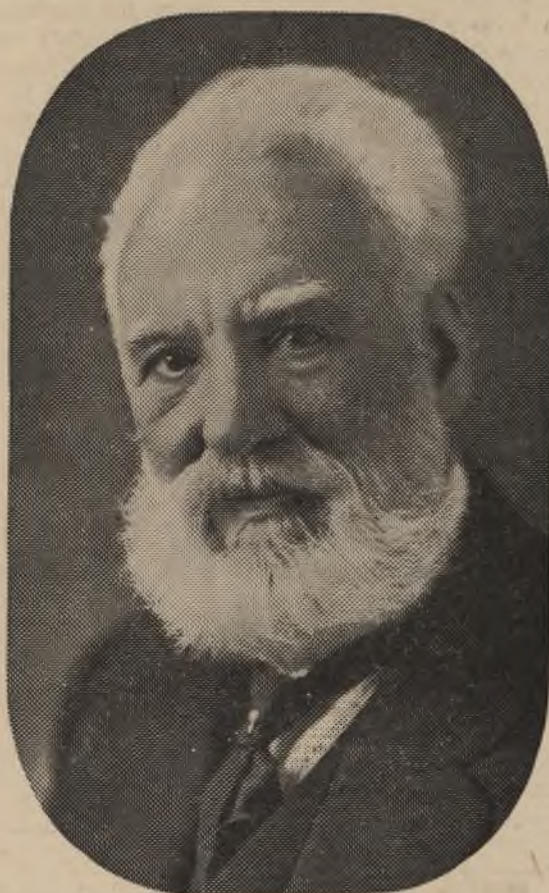
New England College, a G.I. School, handed the J.V.'s their first setback by the close score of 41-38 but the locals came right back with a thrilling 40-39 last minute triumph over Portland Junior College.

Exeter soundly trounced the J.V.'s 55-42 in the first road contest, making a rout of the game in the second half. After final exams the team lost again to Andover by a 66-41 count. In a nip and tuck battle at the Winter Carnival the locals lost their third in a row to Exeter by 47-46.

The team snapped their three-game losing streak with vengeance by trouncing Tilton 59-43 after Long had been elected seasonal captain. They also excelled against Nichols Jr. College two nights later, coming out on top 42-37.

The following men were recommended for numerals: C. Long, Capt.; E. Barnes, G. Olson, C. Kazanas, M. Fleit, T. Charon, H. Wilmarth, H. Lehmert, L. Libbares, H. Sheldon, E. Rangazas, J. McFadyen, J. Watson, E. Wolcott, V. Szalucka, Mgr. W. Cox.

He gave
the world
a new voice



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Alexander Graham Bell was a teacher of the deaf. He was also a trained scientist who made it possible for millions upon millions of people to hear each other by telephone.

The telephone brought something into the world that had not been there before.

For the first time people were able to talk to each other even though separated by long distances.

Horizons broadened. A new indus-

try was born, destined to employ hundreds of thousands of men and women and be of service to everyone in the land.

Alexander Graham Bell was a great humanitarian, not only as a teacher of the deaf, but in his vision of the benefits the telephone could bring to mankind.

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Students Want Right to Vote; Do Not Realize Consequences

By Richard G. Marden

Next week the people of Durham will gather for their town meeting. They will hear reports on the past year; discuss various questions; determine certain policies, and elect their local officials. This scene will be repeated in thousands of towns throughout the United States during the month of March, giving reassurance that one of the foundations of our democratic system still exists: that the people of a community may still gather together and through a free expression of their opinions, elect their leaders and determine the policies of those leaders.

Now who are these fortunate people? These people to whom such great privilege is granted? Even a democracy must place certain restrictions upon suffrage in order that the privilege will not be abused.

In Chapter 31, Article 1 of the Revised Laws of New Hampshire we find a definition of a legal voter: "Every inhabitant of each town, being a native or naturalized citizen of the United States, of the age of twenty-one years and upward, excepting paupers and persons excused from paying taxes at their own request, shall have a right, at any meeting, to vote in the town in which he dwells and has his home."

Article 8 of the same chapter goes on to define residence by stating, "No person shall be considered as dwelling or having his home in any town, for the purpose of voting or being voted for at any meeting, unless he shall have resided within such town six months next preceeding the day of the meeting. . . ."

Very liberal requirements certainly—so liberal in fact that many students of this University, particularly the veterans, most certainly might qualify according to the written laws of the State of New Hampshire, to attend and participate in the Town Meeting.

Unable to Vote

For many years past, there has been unpleasantness in Durham along about this time of year. Students at the university, finding that the town of Durham will be their home for the coming four years, have attempted to register with the Town Clerk in preparation for participating in local affairs, including the Town Meeting.

And they have been immediately informed that inasmuch as they were students at the university, they would not be allowed to register or vote in the town. Naturally this has resulted in much ill-feeling; in numerous complaints to The New Hampshire; in cries of fascism and dictatorship. "What right has

the Town of Durham to prevent me from voting on the basis of my being a student? The laws of the State make no mention of such a restriction."

But before we allow ourselves to be swayed by the apparently obvious and arrive at an erroneous conclusion, let us consider just what might happen if all the eligible students at the University were allowed to attend the Town Meeting and vote therein.

Dr. Normand Alexander, of the Government Department informs us that there are between five and six-hundred registered voters in Durham—voters who for the most part were born here, make their living here, and have every intention of remaining here for the rest of their lives. The Town Hall is only large enough to accommodate two hundred people. So, obviously, if even a third of the student body attended the meetings, even as spectators, it would mean that the legal voters would be unable to get in.

Before the war and before the GI Bill of Rights, many groups of students were allowed to attend. Dr. Alexander was always welcome to take his Government I class to the meetings. But in those days there were never over 25 in the class, and today there are 125. Furthermore, voting at these meetings is done by voice. It is very apparent that a group of 100 student spectators might easily determine the outcome of any issue.

Supreme Court Decision

The history of student voting probably originated in Hanover, where Dartmouth men attended the town meeting one year and carried a vote that Hanover should construct a building one mile long and two miles high. Admittedly this action was prompted by an unfair requirement that they must pay taxes to the Town of Hanover, but it is a very good illustration of what a student body, acting as a unit, might accomplish.

According to Dr. Alexander, the Supreme Court, following this episode, decided against student participation in town voting. Mr. Dunn, also of the University government department, threw further light on the situation when he informed us that the Attorney General of the State of New Hampshire interpreted the law to mean that a legal voter must not only reside in a town for six months, but must provide proof that he has the intention of remaining in the town and making his home there indefinitely.

Thus we see that it isn't a matter of discrimination — but first, a matter of common sense; and secondly, a question of abiding by the laws of the state.

Phi Sigma Elects New Officers for 1947, '48

Phi Chapter of Phi Sigma, honorary Biological Society, met Wednesday night, February 12. The program for the evening consisted of a short business meeting, after which a pre-med round table was held. Joseph Labbe, Dick Fullam and Dale Grim discussed the pros and cons of vivisection, which is the experimental operation on live animals for medical research.

Officers of the organization for the following year are as follows: President, Forbes Getchell; Vice-President, Patricia Gray; Treasurer, David Faigle; Rec. Secretary, Marjorie Dunnells; Corresponding Secretary, June Dixon; Doorkeeper, Ian Miller; Program Committee, Clark Stevens, Dale Grim, and Patricia Gray; Marshall, Bernice Shafran.

The nickname of "Wildcats" for the university athletic teams was selected by a vote of the student body in 1926.

Greek World

By Briand and Cabrera

Question: Why wasn't the field house cleared of tournament folk so UNH student could see their own varsity team play their last game? How about that! . . . Apologies to Sigma Beta on referring to Dahl's "bicycle boys" as being AGR men. To set the record straight, the men in question were Sigma Beta pledges Eugene Leaver '44, Don Hanis '47 and Tom Whitty '48. During frat missions in '41, they were sent to Boston to portray Selassie chasing Mussolini and also to get Dahl's autograph. Mission accomplished, they were rewarded with an autographed Dahl cartoon, which appeared in the Herald the next day, illustrating their feat. A photograph also appeared on page one — so much for that! . . . Our G-2 has informed us that Mickey Merve was seen out with an Emily from Alpha Chi whose last name is not Post. . . Woman trouble? AGR's Tom Kalkin has it all. He has dated, tried to date, and otherwise has become entangled with six girls all living on the same floor of the same dorm. . . What would happen if they all cornered him at once? . . . Obie White, PMD's incomparable chef, is back on duty after a ten-day rest in the Exeter hospital. . . Lambda Chi's Bob Walker has pinned Dottie Hanson, prexy at Congo South; Andy Allard of PDU has pinned Phi Mu's Barbara Robinson; and Alpha Chi's Lucille Larrabee, flashing a rock, announced her engagement to Russell C. Wooster from Hollis, N. H. . . Ten ex-infantry men from Lambda Chi are making a beachhead at Congo South. . . Good to see SAE pledge Steve Morang, fresh out of Paris, back on campus. Agreed, Steve, Durham is a far cry from Paris. . . Several PMD's are planning a trip to Mount Tremblant for some spring vacation skiing. . . Martha Tucker of Phi Mu is pinned to Eddie Roundey of Dartmouth. . . Alpha Chi's Rae Burbank with laryngitis talking like Bacall and everybody calling Ed Grieg of SAE "Bogey". . . TKE engagements: Tally Lambert to Helen Mixon at Shorter College and Frank Bean to Beulah Rundlett of Manchester. . . Biff West and Lynn Bates of Alpha Xi were judges for the "Miss 1947 Cheerleader of New Hampshire High Schools" last Saturday. . . Who picked the lovelies to pick the lovely? . . . Deserter: Judy Hill went to a dance at Harvard last weekend. . . Bill Sheridan of TKE wishes to announce that after several weeks of inactivity his Pontiac has arrived and that operations will start right now. . . Nancy Lovejoy of Alpha Xi and Marguerite Jordan of Theta U went up to Dartmouth's Moosilauke Mt. Ravine Camp last weekend for an IOCA meeting. . . IOCA? Oh, that's something about International Outing Clubs of America — or something. . . PMD and PDU thank TKE for the invite to their dance last Friday nite. . . The Warren-Pingrees, the Fairchild-Chases, the McTaggart-Johnsons et al had a terrific time up at Chick "Hong-Kong" Long's ski fest in Maine last weekend. . . Newly elected Greek officers: at PiKA—President, Chris Kazanas; v. Pres., Henry Kazienko; Treasurer, Stan Purwinis; Secretary, Marshall Barker; House Mgr., Louis Huggins; and Social Chairman, John Hawke. . . At Lambda Chi—President, Lew Reynolds; V. Pres., George Gordon; Secretary, Dick Scammon; Social Chairman, Neil Glynn; and Rushing Chairmen, Hawk Dunlap and Bruce Mather. . . Phi Alpha pledges staged skits for the members that were most satisfactory. . . Phi Alpha's new social chairman, Leon Mandell, says he has a Stunt for Stunt Night full of talent. . . Having seen his gal, we understand why AGR's Don Kelly has been going to Kittery these cold nights — Hubba! . . . The same may be said of PMD's Rollie Smith, who heads for Vermont every weekend, and PDU's Red Bechtell and Harry Pearsons, who head for Nassau. . .

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Unrecognized Stage Hands Make or Break Performance

By Jane Harrer

Do you remember the play in which you saw a sliding panel reveal an arm holding a revolver, and just at the propitious moment, the attached maxim silencer muffled a report which caused a vase on the other side of the room to smash in a hundred pieces?

It gave you quite a thrill, and you wondered how they could shoot across the room without killing at least one actor each night. That breath-taking situation was made possible by nothing more devitalizing than a mousetrap.

It is through the planning of such incidents as these that the laborious hours required of stage technicians are diverted from drudgery to a sort of rapt fascination. For our stage crews have been known to work on a production for a total of one thousand man-hours.

Wes Brett Always Ready

Wes Brett, the technical director for Mask and Dagger, directs the mechanical effects associated with production. During the time he has been interested in dramatics in Keene High School and the University of New Hampshire, Mr. Brett has produced more than fifty sets, of which at least twenty-one were for campus plays. Wes considers the most interesting parts designing, conceiving stage effects, and then making the most of meager materials.

The set which gave him greatest satisfaction as a director and which the fifty students working backstage enjoyed most was for "Gamma Gorton's Needle." He is proud to say it was designed entirely by students, and their techniques were new and unusual.

Another interesting aspect of stage work is properties. Wes and cooperating students have faked everything from books in a bookcase to a corpse, but a corpse which could be literally yanked off the stage in a very short interval of time without mishap, each night.

Highly Organized Crews

Just as these effects determine the success of a scene, the technique of changing scenery may make or break the success of a production. There is considerable competition among the stage crews, reorganized nightly; they pride themselves in any advances made over the crew of the preceding performance. This year, Wes has worked out a scheme whereby a scene which first took seventeen minutes could now be changed in one minute and forty seconds.

In this system, each type of piece had a number and one or more persons had the equivalent number. As the curtain closes on a scene the stage assumes the appearance of a madhouse. When the chaos subsides, you realize it must have been an unusual form of efficiency, for there, in no time, is a complete new set ready for the next scene. The crews are particularly pleased when they can effect the change before the actors change their clothes.

Props Vital to Play

Sometimes a production will demand properties which are not to be had. Somehow they make that something out of next to nothing. On one occasion the properties

man reported the lack of a turkey just one hour before the play began. Crafty Wes and cohorts selected some junk from the scrap barrel, wrapped it in a bit of old canvas, used the handles of a couple of paint brushes for legs and whipped together a bird, good in 11 respects but one. By the time the curtain went up, a tempting turkey was ready.

If it isn't a turkey, it's something as insignificant as collar buttons. In the middle of one production, an actor couldn't appear in his tuxedo until they were found. The players on stage ad-libbed with a deck of cards. It's all part of the fascination of dramatics — no matter how carefully planned, anything can happen (and usually does).

That sort of thing is meat and drink to Wes. It's what keeps him working overtime to make a production a success. Wes is the sort of person who will go on and on until he drops and resent any attempt that is made to commend or praise his efforts. Therefore, I'll not dwell on the splendid job he does, but suffice it to remind you that when you see a series of sets in any dramatic production, tremendous time and energy have been donated by many people. In our case, credit Wes Brett.

Radio Club Holds Auditions on Friday

In last Friday's meeting, Program Director Frank Blair and Professor Cortez discussed with over fifty Mike and Dialers the possibilities and problems the new campus station would bring to the club. Technical difficulties are slowing its construction, but it is hoped that it will be ready for operation within a month.

After a short talk on the World Student Conference by its publicity director, Herb Blair, Mike and Dial voted to contribute to the conference by providing radio publicity.

Before closing the meeting, club advisor Sid Dimond announced that Mike and Dial's smash success, "The Silver Coronet," has been sent, on request, to the Berlin and Laconia stations for rebroadcast.

The deadline for the Ted Malone script contest is March 21. All entries should be turned in to Barbara Lane, Scott Hall.

Auditions for announcers will be held this Friday at 4 p.m. in the T-Hall studios. It is important that all aspirants be prompt in reporting. The next program in the "New Hampshire Echos" series will also be cast at this time.

OUTING CLUB TRIP SCHEDULE

March 8 and 9—There will be an overnight ski trip to the Jackson Cabin. The leaders will be Jean Ashton and Clayton Lane.

March 15 and 16—Joan Cooper and Dick Burkholder will lead an overnight ski trip to Jackson cabin.

The sign up sheet for weekend trips will be posted at 7:45 a.m. Thursday in Ballard Hall. The Gilford sign up sheet is posted in Ballard Hall now.



As obtaining the records we want when we want them is still a big problem we were mighty gratified in having so many albums in stock which ranked high in a poll conducted by "One Spot" Publishers (the bible of the record business). Of the first thirty-three albums listed in their poll of top popular albums we have twenty. Below is a list which may be used as a handy order blank, so check off those albums you have neglected to add to your collection.

- ☐ Artistry In Rhythm—Kenton
- ☐ On The Moonbeam—Monroe
- ☐ All Time Favorites—James
- ☐ Ink Spots Album
- ☐ Waltzes You Saved For Me
- ☐ King Cole Trio — Vols. I-II
- ☐ Jerome Kern—Bing Crosby
- ☐ Irving Berlin Music—King
- ☐ Getting Sentimental—Dorsey
- ☐ Smoke Rings—Goodman, etc.
- ☐ Cole Porter—David Rose
- ☐ Up Swing—Shaw, Dorsey, etc.
- ☐ Carle At The Piano
- ☐ Carle Encores
- ☐ Strauss Waltzes
- ☐ Sextet Session—Goodman
- ☐ Boogie Woogie—Slack
- ☐ Danny Kaye
- ☐ Cugat's Rhumbas
- ☐ Cole Porter—Duchin

Waste no time in bringing in your checked list.

A nine case Columbia order consisting of seventy-eight single records and ninety-four albums arrived to replenish our depleted stock. Many new singles and both new and previously hard to get classical and popular albums. Two outstanding albums are "Woody Herman and His Woodchoppers," and "Patter Songs From Gilbert and Sullivan."

Big developments in the department in March, so keep reading "Platter Chatter."

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2nd Show at 8:20

Sun.-Mon. Mar. 9-10
TILL THE CLOUDS ROLL BY
(in technicolor)
Robert Walker Judy Garland
2nd Show at 8:45

Tues.-Wed. Mar. 11-12
THE STRANGER
Loretta Young Edw. Robinson

Thurs. Mar. 13
SUN VALLEY SERENADE
Sonja Henie John Payne

The Wildcat - Campus Soda Shop

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TO STAY FRESH LONGER!
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Tests certified by a jury of 14 distinguished doctors

"Lost—One girl on the bus to Watertown. Description — Hails from Massena, N. Y. About 5 feet 3 inches tall, brunette, blue eyes, wears glasses, about 110 pounds. Sentimental value. Please return." (ACP)

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"The Kitty Korner"

For four nightmarish days and three daymarish nights the demon lairs of N. H. secondary schools unleashed their spawn upon Durham. The effect was emotionally terrifying, traffic paralyzing, and chow line lengthening. Of course the biggest difficulty was trying to tell the "bobby soxers" from our own Frosh numbers.

Now, (thank the bus lines) the junior "Basket Beavers" have returned to their delinquency, variously "toting the tinware" or nursing shattered spirits. Speaking of spirits, not a few of the youthful predators were observed leaving a "seance" in the American House where they had conjured up some rare old spirits of Scotch ancestry. I might ask what the younger generation is coming to but then some

"beamer" would up and inform me of where they are going instead, so I'll just give it up.

* * *

We went to Gilford to see the Ski Jumping Tournament Sunday. Some of the hardier of the contestants battered their benumbed bodies through the white wall of the blizzard for trial rides. The hardier of the spectators squinted upward and winced about every other flight as the rider skip-bombed the landing hill with his head. The officials finally called the thing off stating that only a fool would stay out in a storm like that. They were right, too. I know because I skied in it all afternoon.

Sunday night in Durham took the fur lined spittoon, though. A local yokel was heard to remark that it was "a mite damp out early in the evening." DAMP!!! That's a Durham expression meaning "you man the oars and I'll bail." It didn't remain DAMP all night, however. Later on we (studious people) enjoyed a nice horizontal hail storm, none of which touched ground in New Hampshire, but ap-

parently horizontalized all the way to Connecticut. . . At least it was heading in that general direction when I saw it last. The water in the streets remained, however, and there was some talk up at the "Wheel House" of floating in the Yacht Club's boats to get the Profs to and from Monday morning's classes.

* * *

If I sit here knitting my brows any longer I'll have my Brow Sweater done. I've already got the sleeves finished. Yes, yes, I know . . . there's a place in Concord. Before you do it, ponder on the "whiskered one's" thought for the day. . . MEN ARE LIKE STEEL . . . when they lose their temper they become useless.

Scratchy

UNH Places Fifth In Quebec Skiing

New Hampshire wound up in fifth spot in the Inter-Collegiate Ski Union championships at Ste. Marguerite, Quebec, last weekend.

Senior Al Merrill was the first UNH man to place in the jumping event as he secured the fourth spot. His teammate, Ralph Townsend, N. H. contribution to the Olympic try-outs at Lake Placid three weeks ago, placed 14th.

Team competition in the jumping on Sunday netted N. H. seventh place, directly behind Maine. Middlebury College won the meet which was sponsored by the International Ski Union.

Are College Girls Women?

by Mazeau and Handy

Through careful observance about the campus for a number of months it has become apparent to us that the time has finally come for someone to comment in an unprejudiced way, and from a completely unbiased viewpoint, upon the female situation in this, and supposedly in every other, coeducational institution of learning.

In order to take care of the basic requirements, all terms which are to be used should be defined. Therefore, we present the following: **Woman**, fit companion for man. **Girl**, (for this definition we will utilize the rest of this essay by drawing comparisons between "Woman," as such, and those others whom we men must accept as substitutes).

The primary difference lies in appearance, which is the first basis upon which persons are judged. Traveling into any large city one sees numerous women. All have distinguishing features of various sorts. Some wear hats, some do not. Some wear coats, some wear none. Of the coats, some are fur, while others are of the cloth variety. But, all of the women are possessed of the one fundamental article of female apparel — a dress.

On a campus, we find a different situation. True, some wear hats, some coats, either fur or pea, but removing these outer accoutrements, what do we find? Girls. Dressed in slacks, dungarees, ski drawers, track suits or what have you. Regardless of the appellation, they are nothing but pants.

The second distinction stems from actions. Everywhere but on the college campus we find women acting as individuals. Customarily they are well-behaved, orderly, subdued, self-effacing, going about their daily tasks without any particular desire to call attention to themselves. Fine, and as it should be.

Now, men, picture yourselves standing calmly in the bookstore line, contentedly smoking a cigarette. There is a co-ed in front of you. You are at peace with the world, when suddenly your reverie is shattered by a blood-curdling shriek. A raucous soprano voice stridently pierces the dreamy stillness.

"Effie! I, come here!" Effie dashes madly over to embrace what you think must be her long-lost cousin, then the two return to Effie's spot in line. Directly in front of you. In fact, so directly that they knock the books out of your arms. Nat-

urally they offer no excuse other than a weak simper in your direction.

Then it starts. The girls have arrived. With the din, the 16-cylinder clamor, the squawking and screeching, the grating on your quivering ganglions which we have come to associate with the presence of girls.

"Where have you been, Effie? I haven't seen you since Tuesday night!" (Imagine. Here it is Wednesday already.) A few minutes of this is sufficient. The pursuit of knowledge has too many obstacles to be overcome without the necessity of suffering this in addition. So, you trudge wearily home to rest and to attempt to calm yourself. Gad, standing in line is tiring.

Obviously, there are innumerable other comparisons which could be made between the actions of women and those of girls, but space prohibits their enumeration.

Finally, let us consider the two in the light of their common objective. Basically, woman's function is to be a mate for man. Women, away from the cloistered seclusion of coeducational life, do not attempt to conceal this, other than by the camouflage thrown up by accepted customs, usages and mores of society. They treat their relationships with men as perfectly normal, appreciate what he does for them, act coy only when alone, and are not exceptionally exhibitionistic. Excellent. These values we approve of.

However, in contrast, we come to their counterpart, the college girl. She will consistently disclaim, even the knowledge, shall we say, of this ultimate goal, and will look askance at those of her group who are approaching this ideal.

Instead, she repeatedly declares that the end she has in mind is that of complete independence, through her own efforts in procuring a college education. This is obviously erroneous . . . beneath this veneer of contempt for the institution of marriage lies the true woman. How pitiful that it is so well concealed. In conclusion, if college girls would rather be women, let them dress like women, act like women, and admit that, to them, college is essentially a marriage mart.

Through our careful survey of the situation on this campus, we have discovered that there are, unbelievably, two women. We are certain that each of you girls will now start to wonder who the other one is.

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Du Pont Digest

Items of Interest to Students of Science and Engineering

The Synthesis of Nylon



Chemists of original nylon research team honor memory of Dr. Carothers at the dedication. They are: J. W. Hill, Ph. D., M. I. T. '28; H. B. Dykstra, Ph. D. Ohio State '27; G. J. Berchet, Ph. D. Colorado '29; J. E. Kirby, Ph. D. Iowa State '29; E. W. Spanagel, Ph. D. McGill '33; D. D. Coffman, Ph. D. Illinois '30; and F. J. Van Natta, Ph. D. Michigan '28. Dr. Carothers received his Ph. D. from Illinois in 1924.

Recently the Nylon Research Laboratory near Wilmington was dedicated as "The Carothers Research Laboratory," in honor of the late Wallace Hume Carothers and his classical researches on the structure of polymers, the mechanism of polymerization, and the invention of nylon.

In 1928, a group of chemists under Carothers began a study of polycondensation which led eventually to the discovery of nylon. The project was part of a program of fundamental research to discover scientific facts which might be of eventual value in laying a foundation for applied research.

As the first point of attack, they chose the condensation of dibasic acids with glycols and reaction materials which would preclude the formation of rings. They obtained linear polymers of molecular weights between 2300 and 5000.

Molecular Weights Increased

After two years, a significant advance in linear polymer preparation was achieved. Through the use of the molecular still, it was possible to obtain materials of molecular weights between 10,000 and 25,000, which, when molten, could be drawn into filaments.

More important, the coiled superpolyester filaments could be further drawn into fibers several times their

original length and thereby acquired luster, tensile strength, elasticity, pliability, and toughness much greater than the initial polymer. In contrast with ordinary textile fibers, their tensile strength was unchanged by wetting.

The striking properties of the fibers aroused the hope of finding a commercial fiber from some type of linear superpolymer. Investigation showed, however, that fibers from the polyesters were too-low melting and too soluble for textile purposes. Mixed polyester-polyamides were also not of interest in this category.

Research on Fibers

The possibility of a commercial fiber development seemed remote, but the intuition that frequently accompanies research genius prevailed, and Carothers was encouraged to direct his research on superpolymers specifically toward spinnable fibers. A polyamide from 9-aminonanoic acid gave a fiber of 195°C. melting point, equal in strength to silk, and clearly indicated the possibility of obtaining a material for fibers of commercial utility.

In 1935, the superpolymer from hexamethylene diamine and adipic acid was first synthesized. It melted at 268°C., was insoluble in common solvents,



Dr. Wallace Hume Carothers

1896-1937, was the first organic chemist in industry to be elected to the National Academy of Sciences. During his short scientific career he made contributions that have greatly enriched American life.

tough, elastic and had the best balance of properties and manufacturing costs of any of the polyamides then known.

A third period of research covered commercial development. The task was enormous, and to reduce to a minimum the "time between the test tube and the counter" a large force of some of the most competent chemists, physicists, chemical and mechanical engineers available was assigned to the project. The story of the manufacture of nylon will be told next month.

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BETTER THINGS FOR BETTER LIVING
... THROUGH CHEMISTRY

Morcom Wins In College Competition

A. Richmond "Boo" Morcom, twice winner of the pole vault event in the IC4-A meets in New York, brought his record to three wins last week when he vaulted 13 feet 6 inches to win over all collegiate competition in that event. Boo also placed second in the high jump, although he had to be content with a four way tie for second honors.

When Boo was only a sophomore in 1942, he broke the existing mark in the pole vault with a spectacular jump of 14 feet 4 1/4 inches. He failed to reach this mark the following year but he still won the event with a good mark of 14 feet. Besides holding the New England pole vault and broad jump records, he also attained national acclaim in the out-

Paul Townsend 4th In U. S. Easterns

While Coach Ed Blood was at Ste. Marguerite with Ralph Townsend and 10 other members of the UNH squad, Paul Townsend, Ralph's older brother, was taking a 4th place in the U. S. eastern cross-country championship races at the Belknap Ski Area.

The team drove down from Montreal by car to attend the jumping events on Sunday at Gilford but they had to be postponed until this week because of bad jumping conditions caused by an untimely snowfall.

door events of 1943 in the IC4-A meet. This was the year when he scored a triple win, a record in itself, by winning the pole vault at 14 feet, the high jump at 6 feet 4 inches, and the broad jump at 23 feet 10 1/2 inches.

Although Ed Styrna competed in the 35 lb. weight event in the Madison Square Garden meet with Morcom, he was unable to place in the scoring positions. One of his throws, over 53 feet, would have been good for second place but an untimely foul eliminated his chance. Styrna took a second spot in the IC4-A meet in 1942 in the 35 lb. weight toss with a heave of 53 feet 7 inches.

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Meet Your Profs

By F. Douglas Bowles

It seems good to meet a citizen of another country, living in America, who still prefers his own country. Max S. Maynard of the English department in such a person. He is a Canadian citizen and in his own words, "One of many thousands seduced from Canada to the U. S. by the glamour which invests this country, in the eyes of all Canadians."

India was his birthplace and home for ten years. Then he sailed across the Indian Ocean and the Red Sea to England. He attended school there for a year. Once again he sailed, this time across the Atlantic to Canada. The Maynards settled in Victoria, British Columbia.

This province, in Mr. Maynard's opinion, "is the most beautiful part of North America." He attended high school there, but left after two years.

For the next three years he wandered around, working in logging mills, picking fruit and as a rider on a cattle ranch. At this time he was determined to be an artist and filled a notebook with sketches of that once famous cattle section.

He returned to high school, and after graduating spent one year at the Provincial Normal School in Victoria. There followed a year of teaching, but the wanderlust conquered again. He roamed the prairie country of Canada and worked, harvesting and hauling grain to the huge elevators.

* * *

At the end of this period, he returned home and studied for the 'McGill Exam'. After three and a half months he passed his Senior Matriculation, which qualified him to begin second year work in any Canadian university. Once more he taught in British Columbia and during this time painted quite seriously. Then, resuming his studies at the University of British Columbia, he received his Bachelor of Arts degree and graduated with honors in English.

He taught in Vancouver for a while and became director of the art gallery there, but the urge to travel was still strong. This time he went to the University of Southern California, from which school he had received a fellowship. He spent two years there, studying for his doctorate.

For four years, he taught in the English department at the University of Manitoba, where he gave a course on the phases of poetry and painting, "attempting to show the interrelation of the two arts." This work was in line with his interest in the modern movement in painting, but his main academic interest is the field of Critical Theory of the Eighteenth Century.

Professor Maynard came to New England to do work at the Windecker Library at Harvard because it was one part of the U. S. he had never seen. He thinks New England resembles Canada in many respects and found it, "Interesting and exciting to be visiting the homes of the great figures of American literature."

* * *

Arriving at UNH last fall, he joined the English department and taught a Survey course. This semester he teaches Freshman English and a course on the Nineteenth Century Novel. His desire to be an artist has been replaced by various writing interests. This is evidenced, in part, by his work on a novel. It is about life in India, England, Canada, and the U. S.: "A Crystallization of the Life I've Seen." Like most of the professors here now, he finds leisure time rather scarce but he hopes to find time to complete the novel this summer.

Naturally, as a Canadian citizen, and a loyal one, he is sensitive to happenings in Canada. Their G.I. Bill has caused much the same difficulties as ours. The universities trebled their enrollment; for instance, the University of Toronto

STUNT NIGHT

(continued from page 1)

Since 1933, Sigma Beta has won once, SAE three times, and Theta Chi seven times, including the last six in a row. Since 1936, when a separate women's prize was first offered, the score reads as follows: Chi Omega and Pi Lambda Sigma twice each, and Phi Mu, Alpha Chi Omega, Smith Hall, Alpha Xi Delta, and Scott Hall once each.

In keeping with their record, Theta Chi was the first to enter this year's contest, but rumors have indicated that other frats are not conceding anything to the perennial winners. It promises to be a battle all the way and should provide a good evening's entertainment.

Entries this year were the following: women, Alpha Chi Omega, Alpha Xi Delta, Chi Omega, Kappa Delta, Phi Mu, Theta Upsilon, and Scott Hall; men, Alpha Tau Omega, Fairchild Hall, Kappa Sigma, Phi Alpha, Phi Delta Upsilon, Phi Mu Delta, Sigma Alpha Epsilon, Sigma Beta, and Theta Chi.

Included among the judges for the eliminations and finals will be Professors Carroll S. Towle, Edmond A. Cortez, G. Harris Daggett and John G. Rideout, all of the English department.

has increased enrollment from 6,000 to 19,000 students!

They have a shortage of housing and a serious shortage of lab equipment. The situation became worse when scores of Canadian University professors migrated to the U. S.

"Unfortunately," Mr. Maynard states, "thousands of Canadians, of scholarship calibre, migrate here for graduate work and employment and remain here."

* * *

He is quite aware of Canada's failings. One of these is the lack of large libraries and museums. University students often travel 1200 miles to Toronto or Chicago to find a library of any use.

"In line with his literary interest, he states, "In the last fifteen years Canadian literature and poetry have made great strides in power and originality."

Perhaps sometime in the future the name of Max S. Maynard may be added to the list of those aiding this 'growing up' process. If his interest in life and people is any criteria of a good writer, he will certainly be heard of.

Twenty years ago, student enrollment at UNH reached a peak of 1,680.

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CLUB NOTES

By Dick Carpenter

Four short talks by C. E. majors featured last week's meeting of A.S.C.E. Next week's guest speaker will be Mr. Collins of the Soil Conservation Service.

Graduate Science Society will present a lecture and demonstration on "Ultra-Sonics in Research" by Dr. Raymond Wallace on March 6 in 301 James Hall.

Lambda Pi, honorary language society, will hold its next meeting on March 12, 8:00 p.m., at Dr. Parker's house.

Plans for the Smarty Party to be sponsored by Mortar Board were discussed at last week's meeting.

Wayne Dowst came out with top honors in last week's tournament at the Chess Club. A meeting is scheduled for next Sunday with Phillips Exeter Academy.

At the last meeting of the Home Economics Club Ruth Erb was chosen representative to the Home Ec. conference in Amherst, Mass. Election of officers is scheduled for next meeting in Pettee 212.

The International Relations Club extends an invitation to the public to hear Dr. Gertrude Teller speak on "Conditions in Austria" on March 6 at 7:15 p.m. in the student organization room in Commons.

Dr. Bachelder of the Sociology dept. was guest speaker at the last meeting of the Psychology Club. Dr. Daggett of the English dept. will speak at the next meeting on March 19.

The Yacht Club will play host to the newly-organized New England Yacht Racing Association at its next meeting.

Mask and Dagger plans an open meeting on March 13 for all students interested in dramatics or backstage work.

Drama Workshop will hold try-outs next Monday and Tuesday evenings from seven to nine in N. H. Hall.

"Royal Family" Is Satire on Actors

By Normand E. Dumont

The essential idea of the play "The Royal Family" is merely to show a charming family of delightful maniacs representing all ages and traditions of the stage, with the older generation revering the annals of Thespis ecstatically and the younger protesting hatred for them.

Yet, at the end, the newer group, with all its plans to break away from the theater, is brought back, still protesting, into its grip. And when the baby daughter of Gwen is dedicated to the drama just as the ancient Fannie dies, as she should die — in the center of the stage — one realizes that the Cavendishes must go on forever. Thus, though "The Royal Family" frequently lampoons the idiosyncrasies of actors, it can be just as sentimental about players as the next one.

* * *

The doughty Cavendish circle is composed of old Fannie Cavendish, a gorgeous emblem of the stage's past; her brother, Herbert Dean, a once distinguished actor gone into unwilling decline and handicapped by his perpetual ingenue wife, Kitty; the ancient Fannie's daughter, Julie, the premier lady of her day, and her daughter, the revolting Gwen, and Julie's brother Tony, who has lamentably gone to Hollywood.

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New Hampshire Hall will be the scene of this comedy-drama, to be presented by Mask and Dagger, March 19-22, Wednesday through Saturday. Admission will be 60c, all seats reserved.

Correction

Last week's listing of the cast should have read: Julie Cavendish: Jane Phipps, Jeanmary Durant; Tony Cavendish: Henry Mann, Hazen Gifford.

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